

# Upright Monument Rules

LOCATION  Plot & Lot	UP- RIGHT  Permitted	Stone Color	DESIGN OPTIONS							PORTRAIT SPECS				
			Max Base*		Max Die*			Total*	Let- tering Color Rule	Por- trait  Permitted	Color			Size
			Left to Right	Depth	Left to Right	Depth	Height	Height Rule			B&W	Sepia Tone	Color	
81	Yes	Santa Barbara	40	8	32	4	26	30	1a	Yes	No	Yes	No	3
78 & 80	Yes	Any	44	14	38	8	30	38	1a	Yes	Yes	Yes	Yes	3
Traditional Lots: 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15(except lot 335),16,17,18(except lot 86),19,21(except lot 73),22(except lot 136),23,24(except lot 23),25,26,27,28,29,30,31,32,33,34,35,36(except lot 338),37,38(except lots 178-203),39,40,44,45(non-vets) 46,49,50,52,52,53,55,56,57,59,63,64	Yes	Any	44	14	40	8	32	42 6 (b)	1b	No				
Contemporary Lots: 1,4,15(lot 335 Graves 27-101),18(lot 86),21(lot 73),22(lot 136) Graves 1-36 and 89-124),24(lot 23),33 36(lot 338),38(lots 178-203),43,51 13(lot 174),11A, 4(lot 318)	Yes	Any	44	14	40	8	32	42 6 (b)	1a	##	No	Yes	No	3
Flush Markers Only: 15(gravestones 1-26),21, 22(gravestones 37-88),24(lot 23),26 (lot 338), 41,43,45(vets),47,48,49A,53A,54,58,60,61, 62,66,67,68,69,70,71,72,73,74,75,76,77 Urn Garden	No									No				
56A	Yes	Any	25	14	20	6	30	30	1b	Yes	Yes	Yes	No	3

## General Design Intent

It is the goal of the Association to maintain the beauty of the Cemetery. The Association, in consultation with its landscape architects, concludes that moderating design is essential to preserve the unique and harmonious landscape of the Cemetery.

## Permit Required:

Prior to commencement of work, all markers and monuments including tombs, family vaults, statuary or similar embellishments require the written approval of the Association. Application for approval of any above grade monument shall be submitted on the Upright Monument Permit Application form. Application for approval of any flush marker or memorial shall be submitted on the Flush Marker Permit Application form. In addition to the appropriate application, the Association may require additional information such as but not limited to engineering stamps, foundation specifications, grading or building permits, proof of insurance and artistic renderings.

## 1. Lettering and Decorating Restrictions:

- Contemporary Areas:** You are allowed to use white, red, gold or black paint to highlight the text or characters on the front of the monument. Although frosting is allowed, you may not paint the decorative elements, such as flowers and borders of the monument. No paint of any kind is allowed on sides or back of monument.
- Traditional Areas:** On a "Sierra White" or its equivalent monument, you may paint the names, dates and text with black paint. No paint of any kind is allowed on other colors of monuments. Although frosting is allowed, you may not paint the decorative elements, such as flowers and borders of the monument.

## 2. Other Letter and Decorating Restrictions for All Plots:

- Where, in the judgement of the Association the proposed Lettering or Decorations are too crowded as to be unsightly, the Association may reject the application.
- Due to the restrictions on painting names, dates, and decorative elements, the Association encourages "deep" cut or "raised" inscriptions for text and numbers. For decorative elements such as flowers and trees, the Association recommends "shape" carving or "frosting" or similar natural stone design, since painting such elements is prohibited.
- Where permitted; white, black or color paint may only be applied to the face of the monument.
- All inscriptions must be a minimum of two (2) inches from the edge of the monument.
- The family name lettering, characters or symbols on the back of any monument shall not exceed more than 10% of the area of same and shall not be painted or otherwise highlighted.
- Lettering and decorative elements may be raised or carved. Laser etchings are prohibited.

## 3. Materials:

All monuments shall be made of granite and/or bronze. Embellishments, such as but not limited to emblems or plaques, shall be made of bronze and shall be approved by the Association. The base color and stone shall match the upright portion or dye.

## 4. Shape:

The cemetery shall approve the shape of all monuments.

- The Association recommends that all portions of the tablet or "die" portion of the monument reside within the footprint created by the base to protect the "die" from maintenance equipment.

## 5. Portraits:

- Photo-etchings are prohibited.
- Solid ceramic or solid porcelain (glass) portraits are prohibited. Where allowed, portraits shall be made of ceramic over steel.
- Dimensions: Portraits shall be oval in shape and the dimensions shall be the size of a number three portrait, which is 3-1/4" width x 4-1/4" height.
- A maximum of two portraits are permitted on any marker or monument.
- Portraits will be permitted on headstones only in certain sections of the cemetery and then only with special permission. When such permission is granted, it will be only upon the condition that plot owner or authorized agent concerned agree release the Association, its officers, agents and employees, from responsibility for damages or destruction of said photograph from any cause, including negligence (active or passive) of the Association, its officers, agents, and employees.

## 6. Dimensions:

- Upright monuments, other than on family lots or estates and with cemetery approval, shall fit within the maximum measurements in the grid above.
- Where monuments greater than 44" in total height already exist, such as an obelisk, the Association in its sole judgement may permit same.

- Base Dimensions:** All upright monuments shall be set upon a pedestal or whose sides are roughly hewn or pitched in finish. Polished base sides and/or face are not allowed. The top of the base may be polished. Top of base shall stand a minimum of 6 inches above grade and bottom of base shall be a minimum of 2 inches below grade; therefore, the base shall be a minimum of 8 inches in total height.

## 7. Foundation:

All upright monuments shall be set upon a level foundation of concrete or compacted aggregate base at the direction of the Association.

- Size:** Foundation dimensions shall not be less than the height, length and width of the monument base resting upon it.
- Grade:** At all points, the bottom any foundation shall sit a minimum of 2 inches below finish grade.
- Boundary:** The foundation and monument must fit entirely within the boundary of the lot or grave.
- Die Pins or attachments:** Subject to the approval of the Association, each upright portion or "dye" shall be pinned, using stainless steel or titanium and affixed to the base or pedestal upon which it rests. Iron, galvanized, plated or similar non-archival pins and/or attachments are prohibited.
- Base Pins or attachments:** The monument base may require attachment to its foundation by stainless steel or titanium pinning, epoxy or other method of attachment at the direction of the Association.

## 8. Family Lots, Vaults, Sarcophagi, and Similar Structures:

- Family Lots:** Only one upright monument permitted on a family lot. The foundation area must not exceed 4.9 square feet for lots up to 112 square feet; nor more than 4% of the area of the larger lots. In addition to one upright monument, the Association may consider Applications for statuary or similar artistic embellishments intended to beautify the cemetery landscape.
- Flat marker:** In addition to one upright monument, only one flat marker shall be permitted for each typical full size grave, 40" by 108", within a family lot and shall conform to the flush marker restrictions for single graves.
- Other Monuments and Statuary:** Proposal for family vaults, statuary and sarcophagi are encouraged and shall be approved in advance of installation by the Association.

## 9. Flower Vases:

- Public Health:** For purposes of mosquito abatement and maintenance, permanent flower vases whether in-ground or above-ground are prohibited.
- The Association provides temporary flower vases at no charge.

## 10. General Restrictions:

- The Association is not responsible for any defects in any monument, marker or other embellishment not supplied by the Association, including the delivery and installation of same.
- The Applicant is fully responsible for any out-of-pocket expenses incurred by the Association related to the Applicant's Upright Monument Permit Application.
- Installation of memorials or monuments, or changes made to existing memorials or monuments, made without the Association's written permission may be removed by the Association without notice at the owners' expense.
- If your account with the Association is currently in default, the Association reserves the right not to permit the placement of any monument, marker or portrait that has already been placed following ten (10) days prior written notice to you. If you purchase a monument, marker or portrait intended to memorialize more than one decedent, the subsequent default of your account will permit the Association to remove such memorial. The Association shall have no liability with respect to such removed monument, marker, or portrait in excess of the replacement value of such item.
- The Association may reject any Upright Permit Application, where in the sole judgment of the Association, the Application is not in keeping with reasonable cemetery decorum.